

JAN 10 1925

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GETTING TRIMMED

Photoplay in two reels

Written and directed by Edward I. Luddy

Author of the Photoplay (under section 62)  
Universal Pictures Corporation of U.S.

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"GETTING TRIMMED"

A Two Reel Century Comedy Featuring  
Wanda Wiley

Betty is the manicurist, bootblack and barber of the Elite barber shop. She spins about like a Ferris wheel. After breaking several nails of a would-be flirt, she blackens a white shoe, and whitens a black shoe of two customers. Then she has them change shoes. But before she is really finished, she begins to shave another customer.

The trick seat goes up into the air, staying there. Betty uses a stepladder and accomplishes her mission, throwing the lather on another customer. She whirls this customer around, and gracefully shaves him while he dizzily turns.

A cop enters and threatens to pinch her if she cuts him. She accidentally uses cement. Then, she has to use a hammer and chisel to remove it. The cop waxes indignant, and she flees, taking her hasty departure on roller skates.

She escapes, slips into a wagon-restaurant, but it is accidentally carried off by a motor truck. Three customers who are eating, fail to notice any difference, and step off, flopping into the muddy street. To escape from her predicament, she catches hold of a passing truck, and finally falls into a fire engine, giving the pursuing cop a broad "ha", "ha".

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